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## REVIEWS

**SPRING:** *Modern Drama in Theory and Practice*, by J. L. Styan (Peter W. Ferran); *Records of Plays and Players in Norfolk and Suffolk*, ed. David Galloway and John Wasson (Alan H. Nelson); *When the Theatre Turns to Itself: The Aesthetic Metaphor in Shakespeare*, by Sidney Homan (William M. Jones); *The Censorship of English Drama 1824-1901*, by John Russell Stephens, and *Lost Angels of a Ruined Paradise*, by Erika Gottlieb (Carl Woodring); *At Play with Krishna: Pilgrimage Dramas from Brindavan*, by John Stratton Hawley, and *Javanese Wayang Kulit*, by Edward Van Ness (Farley Richmond); *Henry Irving, Shakespearean*, by Alan Hughes (Margaret Rubin); *Shakespeare and the Dance*, by Alan Brissenden (Elise Bickford Jorgens).

**SUMMER:** *'Ibsen the Romantic': Analogues of Paradise in the Later Plays*, by Errol Durbach (Brian Johnston); *Shakespeare Survey 34: Characterization in Shakespeare*, ed. Stanley W. Wells (Michael Manheim); *Renaissance Drama XII*, ed. Alan Dessen (Marie Axton); *The Calms of Capricorn: A Preliminary Edition*, by Eugene O'Neill, ed. Donald Gallup; *Work Diary 1924-1943*, by Eugene O'Neill, ed. Donald Gallup; *Eugene O'Neill at Work: Newly Released Ideas for Plays*, ed. Virginia Floyd (Michael Hinden).

**FALL:** *Molière: A Playwright and his Audience*, by W. D. Howarth (Peter V. Conroy, Jr.); *Bertolt Brecht: Political Theory and Literary Practice*, ed. Betty Nance Weber and Hubert Heinen (James K. Lyon); *Roger Planchon. Director and Playwright*, by Yvette Daoust (Felicia H. Londré); *"The Theatre We Worked For": The Letters of Eugene O'Neill to Kenneth Macgowan*, ed. Jackson R. Bryer (Michael Manheim); *French Tragedy: The Power of Enactment*, by Albert Cook (Jacqueline Van Baelen).

**WINTER:** *The Poetics of Jacobean Drama*, by Coburn Freer (Michael Shapiro); *Max Reinhardt*, by J. L. Styan (Cary M. Mazer); *Two Plays, 'Sodom and Gomorrah' and 'Comedy: A Tragedy in One Act'*, by Nikos Kazantzakis (M. Byron Raizis); *Dramatic Design in the Chester Cycle*, by Peter W. Travis (Theresa Coletti); *Eugène Labiche and Georges Feydeau*, by Leonard Pronko (Oscar G. Brockett); *Drama and Symbolism (Themes in Drama, 4)*, ed. James Redmond (James Coakley).

